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VEER NARMAD SOUTH GUJARAT UNIVERSITY

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વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉદના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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ક્રમાંક:એસ/પરિપત્ર/૨૪૩૦૦/૨૦૨૩

તા.૨૧/૦૮/૨૦૨૩

પ્રતિ,
કો-ઓર્ડિનેટરશ્રી,
IAS/IPS તથા અન્ય સ્પર્ધાત્મક તાલીમ કેન્દ્ર,
વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી,
સુરત.

વિષય:- M.A.Hindu Studies સેમેસ્ટર-૩ અને ૪ નું માળખું તથા સેમેસ્ટર-૩ નો અભ્યાસક્રમ બાબત.

મહાશય,

સવિનય જણાવવાનું કે, શૈક્ષણિક વર્ષ ૨૦૨૩-૨૪ થી અમલમાં આવનાર M.A.Hindu Studies સેમેસ્ટર-૩ અને ૪ ના માળખા અને સેમેસ્ટર-૩ ના અભ્યાસક્રમ એમ.એ હિન્દુ સ્ટડીઝ વિષયની એડહોક અભ્યાસ સમિતિએ તા.૫/૦૮/૨૦૨૩ ની સભાનાં ઠરાવ ક્રમાંક: ૧ અન્વયે નીચે મુજબ કરેલ ભલામણ વિનયન વિદ્યાશાખાનાં કાર્યકારી અધ્યક્ષશ્રીએ વિદ્યાશાખાની મંજૂરીની અપેક્ષાએ વિનયન વિદ્યાશાખા વતી મંજૂર કરી એકેડેમિક કાઉન્સિલને કરેલ ભલામણ એકેડેમિક કાઉન્સિલની તા.૧૮/૦૮/૨૦૨૩ની સભાના ઠરાવ ક્રમાંક: ૧૫ અન્વયે સ્વીકારી મંજૂર કરેલ છે. જેની આથી જાણ કરવામાં આવે છે.

એમ.એ હિન્દુ સ્ટડીઝ વિષયની એડહોક અભ્યાસ સમિતિએ તા.૦૫/૦૮/૨૦૨૩ની સભાનાં ઠરાવ ક્રમાંક: ૧

:: આથી ઠરાવવામાં આવે છે કે, M.A.Hindu Studies સેમેસ્ટર-૩ અને ૪ નું માળખું તથા સેમેસ્ટર-૩ નો અભ્યાસક્રમ સર્વાનુમતે મંજૂર કરી તે મંજૂર કરવા વિનયન વિદ્યાશાખાને ભલામણ કરવામાં આવે છે.

એકેડેમિક કાઉન્સિલની તા.૧૮/૦૮/૨૦૨૩ની સભાના ઠરાવ ક્રમાંક: ૧૫

:: આથી ઠરાવવામાં આવે છે કે, શૈક્ષણિક વર્ષ ૨૦૨૩-૨૪ થી અમલમાં આવનાર M.A. Hindu Studies સેમેસ્ટર-૩ અને ૪ ના માળખા અને સેમેસ્ટર-૩ ના અભ્યાસક્રમ એમ.એ હિન્દુ સ્ટડીઝ વિષયની એડહોક અભ્યાસ સમિતિએ તા.૫/૦૮/૨૦૨૩ની સભાનાં ઠરાવ ક્રમાંક: ૧ અન્વયે ઉપરોક્ત મુજબ કરેલ ભલામણ વિનયન વિદ્યાશાખાનાં કાર્યકારી અધ્યક્ષશ્રીએ વિદ્યાશાખાની મંજૂરીની અપેક્ષાએ વિનયન વિદ્યાશાખા વતી મંજૂર કરી એકેડેમિક કાઉન્સિલને કરેલ ભલામણ સ્વીકારી મંજૂર કરવામાં આવે છે.

W. J. J.
કુલસચિવશ્રી

પ્રતિ,

૧) કાર્યકારી અધ્યક્ષશ્રી, વિનયન વિદ્યાશાખા.

૨) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.

.....તરફ જાણ તેમજ અમલ સારૂ.

મિત્રો

Program Structure		Semester-III						
Course Code	Title	Teaching per week		Course credits	University Examination	Internal marks	External Marks	
		Theory	Practical					
	MHS-111 Punarjanma Bandhan Moksha Vimarsha	4	0	4	2hrs	50	20	70
	MHS-112 Ramayan	4	0	4	2hrs	50	20	70
	MHS-113 Sanatan Dharma in Tribal Tradition	4	0	4	2hrs	50	20	70
	MHS-114 A Indian Ethics	4	0	4	2hrs	50	20	70
	MHS-114 B Lokvarta	4	0	4	2hrs	50	20	70
	MHS-115 A Comparative Religion from Hindu Point View	4	0	4	2hrs	50	20	70
	MHS-115 B Natya	4	0	4	2hrs	50	20	70
	Term Paper – III	2	NA	2	2hrs	70	0	70
	Total	22	0	22				

Program Structure		Semester-IV						
Course Code	Title	Teaching per week		Course credits	University Examination		Internal marks	External Marks
		Theory	Practical					
	MHS-116 Mahabharat	4	0	4	2hrs	50	20	70
	MHS-117 Hindu Rajyashashtra	4	0	4	2hrs	50	20	70
	MHS-118 History of Hindu Retaliation	4	0	4	2hrs	50	20	70
	MHS-119 A Law and Jurisprudence	4	0	4	2hrs	50	20	70
	MHS-119 B Indian Architecture	4	0	4	2hrs	50	20	70
	MHS-120 A Indian Art	4	0	4	2hrs	50	20	70
	MHS-120 B Indian Military Science	4	0	4	2hrs	50	20	70
	Term Paper - IV	2	NA	2	2hrs	70	0	70
	Total	22	0	22				

SEMESTER III of M.A. in Hindu Studies

Course Title : Ramayana (MHS -112)	
Course Code:	No. of Credits:04
Learning Hours:04	
Course Type: Core	
Offered in Academic Year :2022-23	

Unit	Topics	Content/ Fundamental Concepts	Unit Wise Learner Outcome
1.	1. How Many Ramayanas?		
	(a) Divine origins -Traditional texts with the storyline of Maharshi Valmiki Ramayan.		
	(b) Reverential texts developed beyond India: Significantly differ from core story of Valmiki.		
	(c) Texts which differ substantially from the core story.		
2.	(a) The popularity and relevance of traditional Ramayana.		
2.	1. Ramayana as one of the two source-books (Upjivya) for much of Indian literature, and arts (folk, classical, and contemporary arts)		
	2. Maryada Purusottama Rama		
	3. Human relationships and human-nature relationships in Ramayana.		
3.	1. <i>Stri Vimarsa</i> in Ramayana: Sita, Mandodari, Tara, Anusuya Kaikeyi, Urmila		
	2. <i>Rama Rajya</i>		
	3. The role of rishi in a society		
4.	Detailed reading of <i>any</i> traditional Ramayana text		

Recommended Readings:

1. वाल्मीकि रामायण, गीता प्रेस, गोरखपुर संस्करण।
2. रामायण महाभारत, काल: इतिहास, सिद्धान्त, पौद्धार वासुदेव, प्रज्ञाभारती भारतीय ज्ञानपीठ, नई दिल्ली।
3. संस्कृत वाङ्मय का बृहद इतिहास, तृतीय खण्ड (आर्षकाव्य)- रामायण, उत्तर प्रदेश संस्कृत संस्थान न्यू हैदराबाद. लखनऊ।
4. इतिहास पुरुष द कास्मिक पैरोज ऑफ टाइम, पौद्धार वासुदेव, अनुवादक माधवराव सप्रे ।
5. रामायणमीमांसा, धर्मसम्राट् हरिहरानन्द सरस्वती करपात्री जी. प्रकाशक राधाकृष्ण धानुका प्रकाशन संस्थान, रमणरेति. वृन्दावन, पिन- 281121, मथुरा, नवम्बर 2001 ।

SEMESTER III of M.A. in Hindu Studies

Course Title : Sanatan Dharma in Tribal Tradition (MHS -113)	
Course Code:	No. of Credits:04
Learning Hours:04	
Course Type: Core	
Offered in Academic Year :2022-23	

Unit	Topics	Content/ Fundamental Concepts	Unit Wise Learner Outcome
1.	1. Who is Hindu...! the necessity to become Hindu		
	2. Sanatan Chintan of tribal society		
	3. Concepts of Atman, Bahudevatva, Ishwar, Birth – Death, Rebirth, Moksh in tribal society of Bharat.		
	4. Vaidik Devata & Janjati Devata		
2.	1. Folk Songs and Sanatan Darshan in Tribal Tradition		
	2. Kuldevta Kuldevi and Gram daivat in Janjati		
	3. Janjati in Literature & Ancient Bhartiya Society Society ,Internal Relations, Janjati Rishis devotees and Mahapurusha (Angad, Vali, Sugriv, Shabari, Nishad and others)		
	4. Impact of Ramayan on Janmans of Tribal Society		
3.	1. Tribes in South Gujarat (A brief Study of 26 tribes of seven districts of South Gujarat)		
	2. Parva Utsav, Folk dance and Melas of South Gujarat		
	3. Sacred Tirtha, Pooja Methods and Philosophy of South Gujarat Tribes		
	4. Marriage System Kutumb Sanstha Gotra (Totam)		
4.	1. Nature Worship & Shakti Pooja in Janjati		
	2. Jivan Darshan of Janjatiya Samaj		
	3. Gods & Goddesses of Tribal Society of South Gujarat Govaldev Devmogramata Devalimaa Kansari Mata		
	4. Primary Introduction of 64 kala's		

Recommended Readings:

1. Koenrad Elas 'Indigenous Indian: Agatsy to Ambedkar' Voice in India, New Delhi, 1993.
2. P.Vasant, 'Hindu Sangram ane Vanvasi Jivan', Mayuri Prakashan-2003.
3. Sandhya, 'Adidev Aryadevta' Prabhat Prakashan- 2018.
4. Patel F. Rom 'Sitamani Varta', Indian Gandhi National Centre for Arts, 2019.
5. Pundlik P. Dangi, 'Dangi Ramayan'.
6. Cultural Anthropology, Indian Edition, 1969.
7. Dr. Prabhat Mande 'Bhartiya Adivasi Vikas ni Smasya', Godavari Prakashan, Aurangabad-2003.
8. Gulabsingh, 'Ha Adivasi Hindu j Chhe' Sanvedna Trust Gujarat-2016.
9. Ravindra Santhe, 'Mul Nivasi ek khoti' Sanklpana' .
10. Arunoday ki Dharati par, Sanwarmal Sanganeria .
11. Krishnanarayan Prashad Magadh 'Lokdevata Shree Hanuman'.
12. Swatantrata Senanni Rani Gaidinliu Jagdamba Mall.
13. Dr Ranga Rajan Das 'Bryond Heritage of North East'.
14. Dr. Indrani Medhi 'The Undaunted Hero' .
15. Bharat L. Khimun 'Spiritual Thoughts of The North East'.
16. Dr. Ranga Rajan Das 'The Halams'.
17. Religious Philosophy of the Janajati of Northeast Bharat.
18. Legal Status of Converted Tribal.

19. SEMESTER III of M.A. in Hindu Studies

Course Title : Indian Ethics (Elective) (MHS -114-A)	
Course Code:	No. of Credits:04
Learning Hours:04	
Course Type: Elective	
Offered in Academic Year :2022-23	

Unit	Topics	Content/ Fundamental Concepts	Unit Wise Learner Outcome
1.	1. Overview and Nature of <i>Acharasasatra</i> .		
	2. Order form of moral Principles-Prabhusammota <i>Upadesa Suhrtasammata Upadesa and Konlasammata Upadesa.</i>		
2.	1. Source and means of Ethical-knowledge		
	2. Development of Moral Consciousness: Foundation of Human Values and Self Controlled Values (Praschit Vidhana).		
	3. Fundamental moral concepts: (Subha and Asubha, Nyaya and Anyaya, Punya and Papa, Adhikar and Kartavya).		
	4. Purpose of Moral Judgment (Dalvi-Sampada from Bhagvadgita).		
3.	1. Theory of Karma		
	2. Theory of Karma-Swatantra & Sankalpa- Swatantraya (Freedom of Will) in classical and Modern Indian thought.		
	3. Different attitude of Purusartha (Mahabharat).		
4.	Important Principles and some examples of Applied Ethics (From-Ramayana, Panchatantra, Arthasartra, charaka and Susruta Samhita).		
	Practical Vedanta.		

Recommended Readings:

1. आत्रेय, डॉ० भीखनलाल, भारतीय नीति-शास्त्र का इतिहास, हिन्दी समिति सूचना विभाग, उत्तरप्रदेश, प्रथम संस्करण, 1964 ।
2. प्रो० गिरि रघुनाथ आचारशास्त्र भारतीय एवं पाश्चात्य, न्यू भारतीय बुक कॉर्पोरेशन, दिल्ली, 2009 ।
3. तिलके बालगंगाधर, गीता रहस्य, पिलग्रीम्स प्रकाशन, वाराणसी, 2014।
4. महाभारत वेदव्यास डॉ० पंडित श्रीपाल सातवलेकर स्वाध्याय मण्डल पाडी जिला बालसड, प्रथम सोकर 1968।
5. श्रीमद्भगवद्गीता, मधुसूदन शास्त्री (सविमर्शः बालक्रीडा) हिन्दी टीका सहित संवत् 2000 ।
6. अर्थशास्त्र श्रीयुक्त प्रमथनाथ विद्यालंकार (मोतीलाल बनारसी दास), संवत् 1990 ।
7. पंचतन्त्र, डॉ० गंगासागर राय (विष्णुशर्मा रचित ज्योत्सना मृदुला संस्कृत ग्रन्थ सुधाकर मालवीय, 2014
8. वाल्मीकि रामायण, गीता प्रेस, गोरखपुर, 2016
9. चरकसंहिता (1-4 भाग), चक्रपाणिदत्त विरचित आयुर्वेद दीपिका व्याख्या एवं आयुर्वेददीपिका की प्रकाशनी हिन्दी व्याख्या लक्ष्मीधर द्विवेदी, चौखम्बा ऑफिस भवन।

10. सुश्रुतसंहिता, आयुर्वेदतत्त्वसंदीपिका व्याख्याता, संदीपिका हिन्दी टीका सहित, सं० अम्बिकादत्त शास्त्री।
11. काव्यप्रकाश, मम्मट (प्रथम उल्लास) गजानन शास्त्री मुसलगावकर, चौखम्बा, वाराणसी।

1. Ratna Dutta Sharma and Indrani Sanyal Dhoimeniti o Sruti, Mahabodhi Book Agency with Jadavpur University, 2009.
2. Dikshit Gupta, Nitividya, Paschimbanga Rosjya Siksha Parishad, 2007.
3. Sailajakumar Bhattacharya, Vaidika Ethics, Alled Publishers, 2000.
4. Arnita Chatterjee, Bharatiya Dharmaniti jadavpur University Press, 2013.
5. N.K. Brahma, Philosophy of the Hindu Sachand, London, 1934
6. Surama Dasgupta, Development of Moral Philosophy in India, Munshiram Manoharlal Publishers, New Delhi, 1994.
7. Saral Jhingran Aspects of Hindu Morality, Motilal Banarsidass Publ. Delhi, 1989
8. B.K. Matilal Ethics and Epics, Oxford Univrsity Press, Oxford, 2002
9. Sitansu. Chakravarti, Ethics of the Mahabharata, Munshiram Manoharlal Publishers, Delhi 2006.
10. Swami Vivekananda Practical Vedanta, Calcutta :Adaaita Ashrama,1964 Sri Aurobindo: The Life Divine.

SEMESTER III of M.A. in Hindu Studies

Course Title : Lokavarta (Elective) (MHS -114-B)	
Course Code:	No. of Credits:04
Learning Hours:04	
Course Type: Elective	
Offered in Academic Year :2022-23	

Unit	Topics	Content/ Fundamental Concepts	Unit Wise Learner Outcome
1.	Meaning of Lokvarta and Conceptual Continuity.		
	A. Concept of Jana-with reference to Vaidika and Pauranic Literature.		
	B. Concept of Loka-in Sanskrit, Pall and Prakrita Literature.		
	C. Lokakarta-Meaning, Tradition and Modern Approach.		
2.	Language and Literature		
	A. Local Languages, Loko Sahitya-Meaning and Tradition.		
	B. Tribal Languages and Literature.		
	C. Loka-Kothayen, Lokogita-Nature and its content.		
3.	Folk religion belief and culture		
	A. Cosmogony, Devi-Devata, Method of Worship and Upasana.		
	B. Loka-Visvasa, Sokuna-Asakuna, Bhuta-Preta and Jadu-Tona etc.		
	C. Social norms, Ethics and Behaviour.		
4.	Knowledge Science and Skill		
	A. Perception and Observation of Nature		
	B. Climatology and Agriculture		
	C. Indigenous Medicine and Ecological Knowledge		
	D. Indigenous Science and Skill		
5.	Folk Arts and Entrainment		
	A. Loka-akhyana, Loka- Natya, Religious Loes, Loka Kalayen, Ornaments and Murali		

Recommended Readings:

1. Ancient Indian Folk Cults - Dr. Varudev Sharan Agrawal, Prithvi Prakastion, Varanasi, First Edition, 1970:
2. गाथा सप्तशती- सातवाहन हॉले निर्णय सागर प्रेस, मुम्बई, 1933
3. भारतीय आदिवासी (उनकी संस्कृति और सामाजिक पृष्ठभूमि), डॉ० ललित प्रसाद विद्यार्थी, हिन्दी समिति, राजर्षि पुरुषोत्तमदास टण्डन मार्ग, हिन्दी भवन, लखनऊ, 1975
4. रचना संचयन, डॉ० वासुदेवशरण अग्रवाल, डॉ० कपिला वात्स्यायन, साहित्य अकादमी, नई दिल्ली, प्रथम संस्करण, 2012.
5. लोक साहित्य विज्ञान, डॉ० सत्येन्द्र, शिवलाल अग्रवाल एण्ड कम्पनी, आगरा, द्वितीय संस्करण, 1971
6. लोक साहित्य की भूमिका. डॉ० कृष्णदेव उपाध्याय, लोक भारती प्रकाशन, इलाहाबाद, प्रथम संस्करण: 2019
7. लोक संस्कृति की रूपरेखा, डॉ० कृष्णदेव उपाध्याय, लोक भारती प्रकाशन, इलाहाबाद, प्रथम संस्करण 2019.
8. हमारे देवी-देवता, सस्ता साहित्य मण्डल, डॉ० राधावल्लभ त्रिपाठी, नई दिल्ली. प्रथम संस्करण, 2017.
9. भारतीय प्रतीकों का लोक, डॉ० श्याम सुन्दर दुबे, सस्ता साहित्य मण्डल, नई दिल्ली, प्रथम संस्करण, 2017।
10. उत्तर प्रदेश की लोककला भूमि एवं भित्ति अलंकरण, डॉ० विमला, जयश्री प्रकाशन, नई दिल्ली. प्रथम संस्करण, 1987.
11. लोक में भारत की अन्तर्व्याप्ति, डॉ. कपिल तिवारी, नेहा तिवारी, भारत नीति प्रतिष्ठान, नई दिल्ली, प्रथम संस्करण 1916.
12. लोक और शास्त्र अन्वय और समन्वय, दयानिधि मिश्र, वाणी प्रकाशन, नई दिल्ली, प्रथम संस्करण, 1913.
13. कला और संस्कृति, वासुदेव शरण अग्रवाल, साहित्य भवन लिमिटेड, इलाहाबाद, 1952।
14. जनपदीय अध्ययन की भूमिका. सदानन्द शाही, भोजपुरी अध्ययन केन्द्र, का.हि.वि.वि., वाराणसी, 2017
15. मानव और संस्कृति, श्यामाचरण दुबे, राजकमल प्रकाशन, नई दिल्ली, प्रथम संस्करण, 1950

SEMESTER III of M.A. in Hindu Studies

Course Title : Comparative Religion (Elective) (MHS -115-A)	
Course Code:	No. of Credits:04
Learning Hours:04	
Course Type: Elective	
Offered in Academic Year :2022-23	

Unit	Topics	Content/ Fundamental Concepts	Unit Wise Learner Outcome
1.	A.	Concept of comparative religion and its aim.	
	B.	Religious thought in Vedic texts.	
	C.	Problem of religious plurality Religious Exclusiveness and unity in Religion.	
	D.	Nature of religious, experience	
2.	Core Concept of Various Religion in Bharata		
	A.	Vedic religion (Valshavism, Shaivism, Shaktism)	
	B.	Assimilative Elements between Hinduism, Buddhism and Jainism.	
	C.	Iranian religion, (Zerthrust principle in - practices)	
	D.	Sikhism, its origin and development	
	E.	Introduction of Islam in Bharata	
	F.	Introduction of Christianity in Bharata	
G.	New Theology and followers in Bharata		
3.	A.	Brief history of religious reforms	
	B.	Common excellence of all religions.	
	C.	The idea of sacred, the idea of scriptures and its relation to religion.	
	D.	Types of Theological Statement Structure of Religious Language.	
	E.	Nature & Meaning of Symbolism in Indian Religion.	
	F.	The Great Contribution of Shankaracharya, Udayanacharya, Thomas Aquinas.	
4.	Phenomena of Human Suffering		
	A.	Divine Suffering Original sin, Trividha Duhkha.	
	B.	Phenomenon of Religious Conversion, Interfaith Conflict and Violence Fellow - Feeling Among Different Faiths.	
	C.	Concept of Universal Religion in 20th Century.	
	D.	Religionism and Scientism.	
	E.	Social Duty of Theoreticians of Comparative Religion	

Recommended Readings:

1. Religion a Discourse in Realist Philosophy, Pradyotkumar Mukhopadhyaya, University of Calcutta, 2014.
2. Religious Language and Others Papers, edited by N. S.S. Raman, Dept. of Philosophy, Banaras Hindu University, Varanasi.
3. M.Iqbal: Reconstruction of Religious Thought in Islam, Lahore: Ashraf, 1980.
4. R. Tagore: Religion of Man, London; Unwin Books, 1961.
5. B.R. Ambedkar: Buddha and His Dharma In Writings and Speeches, Bombay: Educational Dept., Govt of Maharashtra.
6. The Quest History and Meaning in Religion Mircea Eliade, the University of Chicago Press, 1984.
7. The Sacred & The Profane The Nature of Religion Mircea Eliade, A Harvest Book World, New York, 1956.
8. R.S Mishra, Philosophical Foundation of Hinduism, Munshiram Manoharlal Pub, 2002.
9. B.R. Ambedkar: Who are the Sudras? and The Annihilation of Caste in Writings and Speeches, Bombay: Educational Dept., Govt of Maharashtra.S.K. Maitra, The Ethics of the Hindus, Calcutta University Press, 1925.
10. Kedar Nath Tiwari, Classical Indian Ethical Thought: A Philosophical Study of Hindi, Jaina and Buddhist Morals, Motilal Banarsidass Publishers, 1998.
11. निगम आगम, समन्वय, सम्पादक डॉ० रामो० अयाचित, प्रकाशन श्री पीताम्बरा पीठ, दतिया।
12. भारतीय धर्म दर्शन, आचार्य बलदेव उपाध्याय, विश्वविद्यालय प्रकाशन, 2014।

SEMESTER III of M.A. in Hindu Studies

Course Title : Natya (Elective) (MHS -115-B)	
Course Code:	No. of Credits:04
Learning Hours:04	
Course Type: Elective	
Offered in Academic Year :2022-23	

Unit	Topics	Content/ Fundamental Concepts	Unit Wise Learner Outcome
1.	A. Natyasastra of Bharatmuni : instructure and significance		
	B. Orgin, nature and Significance of Natya		
	C. Preksagrha or Theatre Hall		
2.	A. Karnas and Angahars and the Preliminaries to Sanskrit Drama		
	B. Rasa, Bhava, Abhinaya		
	C. Satvika, (Emotional Acting) Aaharya (Dress for make up, theatre properties this making and use)		
3.	A. Ten fold Rupakas & Uprupakas (their nature and structure), Dharmis (two -fold styles of theatre – representation) Vrttis(four fold) Pravrttis (four fold)		
	B. Swara and Aarodya Vocal and Instrumental Music and Siddhi (Success of Drama)		
4.	A. Brief history of Sanskrit Drama		
	B. Indian folk theatres traditions : an introduction		

Recommended Readings:

1. Natyasastra of Bharatmuni with English Translation of Manmohan Gosh (Calcutta) Hindi Translation, Shree Babulal Shukla.
2. Sangita Ratoakara with any standard translation.
3. (Natyasastra (Kavyalakshanakhanda) with Hindi Translation & Gloss, Editor & Translator Rewa Prasad Dwivedi, IAS, Shimla & Aryan Books International, New Delhi, 2005.
4. Bharata the Natyasastra by Dr. Kaplla Vatsyayan, Sahitya Academy, New Delhi, 1996.
5. Natya Samgaraha, Dr. Radhaballabh Tripathi.
6. Ghose, M.:History of Hindu Drama, Calcutta Firma, 1957.
7. The Oxford Companion to Indian Theatre Editor: Dr. Aanand Lal Oxford University Press, 2004.
8. Book edited by: Kaplla Vatsyan, Varada Pandey, Tarla Mehta
9. Contemporary Hindu Theatre B.R. Bhargava.
10. Samskrita Drama, Radha Ballabh Tripathi.
11. A.B. Kleth Sanskrita Drama.
12. History of Sanskrit Literature Krishnmachariyar.
13. Hindu Drama, (vol.LCPR) Edited by prof. N.S.S. Raman Author Prof K.D. Tripathi.
14. Swayambhuva Natyasastra (Ravyalaksanakhanda) Ed. & Hindi Translation with gloss- Rewa Prasad Dwivedi, Pub. IAS, Shimla & Aryan Books, International, New Delhi, 2005.